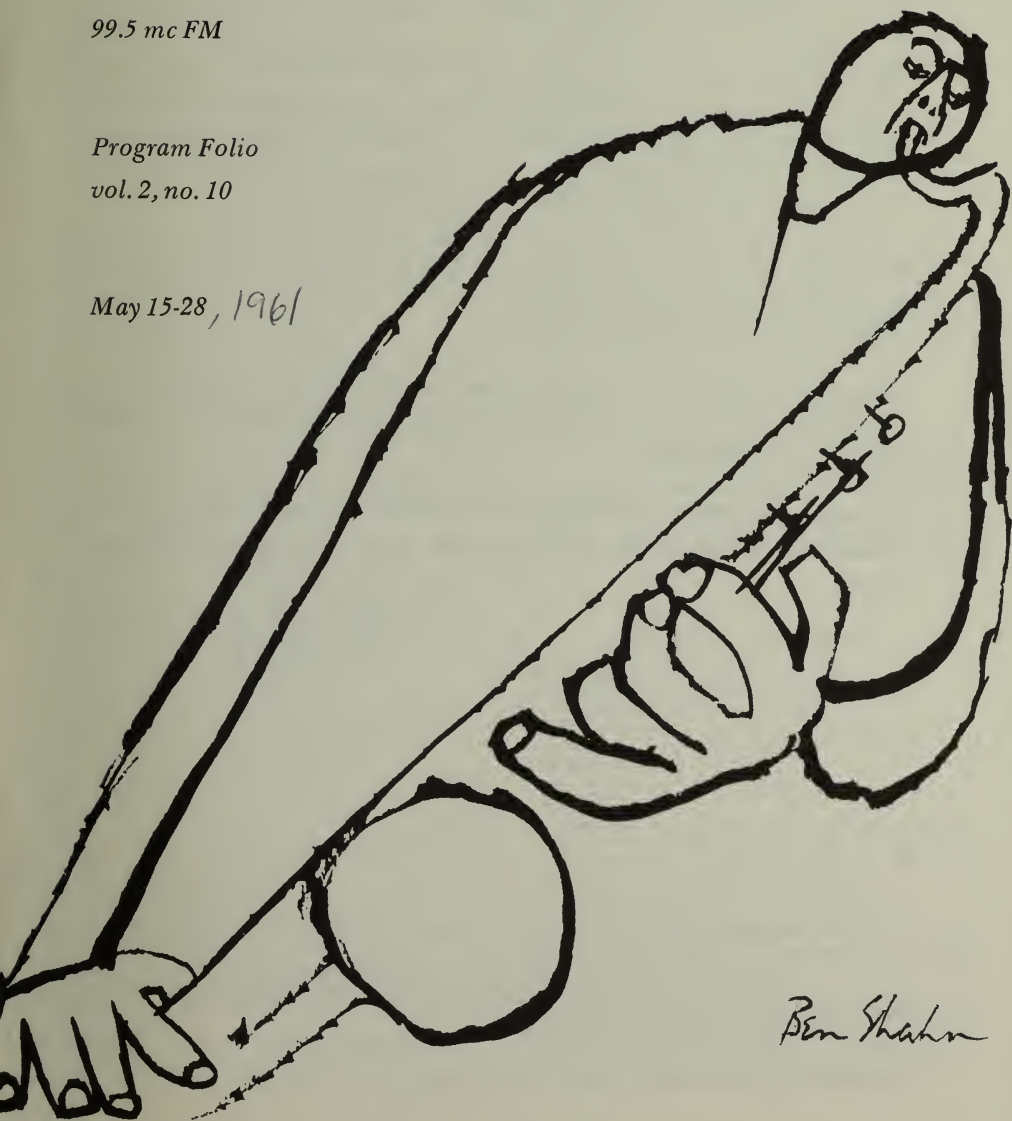


WBai

99.5 mc FM

Program Folio
vol. 2, no. 10

May 15-28, 1961



Friends of WBAI:

We must — much as we dislike to do so — come to you for additional support if we are to keep the station on the air. We operate the station with current funds — subscriptions and contributions — and must now begin a pre-deficit drive to enable us to go through the Summer months.

The reasons are contained in these figures: WBAI's audience ranges up to 200,000. The number of subscribers, paying \$12 or more yearly, currently totals just over 9,500. We expect this subscriber list to grow; we mean to make it grow. But WBAI has been on the air as a listener-supported radio station just 16 months, and it takes time to broaden the subscriber base.

\$250,000 a year is required to operate WBAI, and it is clear at this point that we must obtain at least \$50,000 from our current subscribers during this pre-deficit drive to meet the operating figure.

As you can see, if each of our subscribers would contribute an additional \$5, we would be close to our goal. Certainly some of you will wish to send more; others can afford no more.

But whether it's \$5 or \$1,000, won't you help us to maintain WBAI as "the station that combines good music, good talk and good sense in an unbeatable format"?

John F. Day
Station Manager

the cover

a drawing contributed by Ben Shahn, who can also be heard in an informal talk in the bi-weekly Skowhegan School series. (8:30 P.M., May 26)

wbai

PROGRAM FOLIO

VOL. TWO NO. 10

Published biweekly by Radio Station WBAL, 30 East 39th Street, New York 16, N. Y., telephone OXFORD 7-2288. Available only to WBAL subscribers. WBAL is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, \$12.00; supporting, \$18.00; sustaining, \$25.00; contributing, \$50.00; associate, \$75.00; patron, \$100.00; participating, \$250.00; sponsor, \$500.00; founder, \$1,000.00. All contributions, and all subscription amounts above the basic \$12.00 are tax-deductible.

BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (JANU-

ARY 17). Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFC, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, May 15

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)

TOCH Symphony No. 3

(Pittsburgh—Steinberg) (Cap 8364) (27)

DELIUS Over the Hills and Far Away

(Royal Phil—Beecham) (Cap 7193) (13)

HARRISON Suite for Violin, Piano & Ensemble

(M. & A. Ajemian, Ens—Stokowski) (CRI 114) (17)

GOEB Symphony No. 3

(Orchestra—Stokowski) (CRI 120) (24)

PROKOFIEV Piano Concerto No. 3, C major

(Prokofiev, Orch—Coppola) (Angel 34) (24)

TCHAIKOVSKY The Tempest

(Philharmonia—Fistoulari) (Cap 7119) (25)

9:30 THE BREAKDOWN OF THE GREAT POWERS: a symposium on "The New Politics," with co-authors Edmund Stillman and William Pfaff, Irving Kristol and Harold Rosenberg. August Hecksher moderates. (May 11)

10:30 PIANO CONCERT (May 2)

MOZART Rondo, A minor, K. 511

SCHUBERT Sonata, A major, Op. 120

11:00 ARNOLD BENNETT: a BBC study of the author. (April 30)

11:30 LIBRARY OF CONGRESS CONCERT: Leonard Rose and Eugene Istomin play Beethoven Sonatas. (May 12)

1:15 OUR CROWDED HOSPITALS: a discussion with Allen Harlow, Dr. Herbert Berger, Assemblyman Lucio Russo and Peter Terenzio. (May 11)

2:15 RENAISSANCE AND BAROQUE

PALESTRINA Missa Papae Marcellii

(Netherlands Choir—de Nobel) (Epic 3045) (29)

BACH Cantata No. 117 "Sei Lob und Ehr'"

(Frankfurt Ens—Doermann) (Cantata 1201) (26)

SUSATO Suite of Dances (1551)

(Krainis Recorder Ens) (Kapp 9049) (6)

TELEMANN Cantata "Das Gluck"

(Bruckmann, Ens) (Arc 3011) (8)

SCHUETZ Weihnachts-Historie

(Cantata Singers, Ens—Mendel) (REB 3) (55)

4:30 PROGRAMS FOR YOUNG PEOPLE

Bambi: part one of the Felix Salten story, read by Leatrice Joy Gilbert.

The Harappa Civilization — Valley of the Indus. (BBC)

Rikki Tikki Tavi, a short story by Rudyard Kipling.

5:30 ORCHESTRAL-VOCAL CONCERT

LEDUC Symphony, D major

(Paris Ens—Oubradous) (Pathe 249) (17)

MAHLER Kindertotenlieder

(Ferrier, Orch—Walter) (Col 4980) (24)

BRAHMS Double Concerto, A minor, Op. 102

(Stern, Rose, Orch—Walter) (Col 5076) (32)

6:45 NEWS

7:00 COMMENTARY: Israel Young, The Folklore Center. (MAY 16)

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 "THE GADFLY," A RUSSIAN BEST-SELLER: Harrison Salisbury talks with Dick Elman about the amazing popularity among Russians of an 1896 American novel by an Anglo-Irish governess who died in New York only a year ago. (MAY 22)

8:15 MEDIEVAL MUSIC: secular songs and dances from the 12th and 13th Centuries, performed by the Brussels Pro Musica Antiqua conducted by Safford Cape. (EMS)

8:30 THE AFRICAN "PERSONALITY": Kenneth Kaunda, President of the United National Independence Party of Northern Rhodesia, and Tom Stacey, special African correspondent of the London SUNDAY TIMES, talk with Jon Donald about the world of the African. (MAY 26)

9:15 REPORT ON MUSIC: Gene Bruck moderates a discussion on the uses of jazz in "serious" music, with composers Vincent Persichetti, Gunther Schuller and Hall Overton, seeking the elusive definition of "jazz" and illustrating such techniques as "third stream" and improvisation. To be followed by three compositions introduced by the composers: PERSICHETTI Serenade for Strings

(Louisville Orch—Whitney) (Lou) (18)

OVERTON Sonata for Viola and Piano

(Trampler, Greene) (Tape) (18)

SCHULLER Concertino for Jazz Quartet and Orch.

(Modern Jazz Qt., Stuttgart Orch) (Atlantic) (19)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MURDER AT MARSEILLES: the story of the assassination of King Alexander of Yugoslavia, reconstructed for the BBC by D. G. Bridson, with Edgar Lustgarten as the storyteller.

TUESDAY, May 16

7:00 CHAMBER MUSIC (NEWS, 8-8:15)

MOZART Quartet, E \flat major, K. 428

(Budapest Quartet) (Col 4727) (26)

SCHUMANN Piano Sonata, G minor, Op. 22

(Joerg Demus) (West 5264) (20)

WEBERN Quartet, Op. 28

(L. A. Quartet) (Col K4L-232) (8)

BARTOK Contrasts

(Mann, Drucker, Hambro) (Bartok 916) (16)

HINDEMITH Sonata for Violin Alone, Op. 31 No. 2

(Ruggiero Ricci) (Lon 9261) (15)

BRAHMS Piano Quintet, F minor, Op. 34

(Richter, Borodin Qt. (MK 1516) (40)

9:45 COMMENTARY: Israel Young. (May 15)

10:00 THE GRASSHOPPER: A BBC production of the Chekhov short story. (May 13)

11:00 RADIATION AND CANCER: the effects of radiation treatment on cancer patients are discussed by Dr. Arthur C. Upton of Oak Ridge National Laboratories in a recent talk before the Federation of American Societies for Experimental Biology.

- 11:30 REPORT ON MUSIC:** Gene Bruck, Vincent Persichetti, Hall Overton and Gunther Schuller. (May 15)
- 1:30 AFRICA AS AN OPPORTUNITY:** H. E. Ja Ja Wachuku, M. P., Chairman, Nigerian Delegation to the U. N. (May 14)
- 2:15 ORCHESTRAL CONCERT**
HAYDN Symphony No. 88, G major (Danish Orch—Busch) (LHMV-1041) (21)
MOZART Piano Concerto No. 27, B \flat major, K. 595 (Schnabel, Orch—Sargent) (Angel COLH-67) (32)
CHERUBINI Symphony, D major (Vienna Sym—Zecchi) (Epic 3402) (29)
STRAUSS Don Quixote (Fournier, Vienna—Krauss) (Lon 855) (45)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
Bambi: part two.
Forest Lore: Josh Barkin tells about animal instincts. The Last of the Giants, a modern fairy story read by Christopher Terry.
- 5:30 ORCHESTRAL-VOCAL CONCERT**
BACH Cantata No. 170 "Vergnugte Ruh" (Rossi-Majdan, Orch—Scherchen) (West 18392) (23)
PERGOLESI Flute Concerto, D major (Wanausek, Ensemble) (Vox 10150) (11)
STRAVINSKY Pulcinella (complete) (Cleveland Ens—Stravinsky) (Col 4830) (40)
- 6:45 NEWS**
- 7:00 COMMENTARY:** Roland Berg, Medical Editor of LOOK. (MAY 17)
- 7:15 GOLDEN VOICES:** Anthony Boucher presents the first of three programs on John McCormack, tenor (1884-1945); opera (recordings of 1910-1936) (MAY 18)
BOITO Mefistofele: Dai campi, dai prati
MASSENET Manon: Il sogno
DONIZETTI La Fille du Regiment: Per viver vicino a Maria
HANDEL Floridante: Caro amore
VERDI Rigoletto: Quartet (w. Bori, Jacoby, Werrenrath)
MOZART Don Giovanni: Il mio tesoro
- 7:45 A VIEW OF CEYLON:** the struggle between the Sinhalese and Tamil populations in Ceylon is discussed by Dr. Chandra Amarasingham in an interview with Dick Elman. (MAY 23)
- 8:15 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his survey of music since 1900. (MAY 19)
- 9:15 GROUP THERAPY:** two men and three women — strangers before their first session together — are heard struggling to overcome inhibitions as they attempt to uncover emotions never before revealed to anyone. Recorded at a New York City hospital guidance clinic. (MAY 23)
- 10:15 THEODORE BIKEL AT HOME:** more from the actor-folksinger and his guests. (MAY 20)
- 11:15 NEWS AND COMMENTARY:** Edward P. Morgan.
- 11:30 THE MODERN JAZZ SCENE:** Philip F. Elwood with the first of two programs on tenor player, flutist and oboist Yusef Lateef.

WEDNESDAY, May 17

- 7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)**
HAYDN Overture, D major (Vienna Orch—Adler) (Uni 1020) (5)
MOZART Six German Dances, K. 600 (Salzburg Ens—Paumgartner) (Philips) (14)
BEETHOVEN Piano Concerto No. 1, C major, Op. 15 (Schnabel, Orch—Sargent) (Electrola 60620) (37)

BRUCKNER Symphony No. 7, E major (Vienna Sym—Otterloo) (Epic 6006) (69)

9:30 COMMENTARY: Roland Berg. (May 16)

9:45 ABOUT SPORTS: Denise McLuggage.

10:00 THE CREATION: Haydn's oratorio in a new German recording conducted by Karl Forster. (May 14)

12:15 THE COMMONWEALTH, 1961: Wilfred Owen talks with Jon Donald about a British "Peace Corps." (May 7)

12:45 AMERICAN MUSIC: Glenn Glasow and Kenneth Gaburo. (May 13)

1:45 RESISTENTIALISM: Paul Jennings' report on a new revolution in art and philosophy of awesome proportions. (May 7)

2:15 MUSIC FOR CHAMBER ORCHESTRA

BERIO Serenata I, for Flute and 14 Instruments (Gazzeloni, Ens—Boulez) (Vega) (14)

HINDEMITH Herodiade (Ens—Winograd) (MGM 3683) (21)

WAGNER Siegfried Idyll (Stuttgart Ens—Munchinger) (Lon 525) (18)

MENDELSSOHN Sinfonia No. 9 for Strings (Chamber Orch—Winograd) (MGM 3368) (28)

BACH-VUATAZ A Musical Offering (Chamber Ens—Scherchen) (West 18375) (45)

4:30 PROGRAMS FOR YOUNG PEOPLE

Bambi: part three.

Stories for Young People, by Jessie Stanton, Bank Street College of Education.

French Folksongs.

Life in Other Lands: Tangier. (BBC)

5:30 CONTEMPORARY MUSIC

PISTON Symphony No. 4

(Philadelphia—Ormandy) (Col 4992) (24)

LIEBERMANN Jazz Band Concerto (Sauter-Finegan Ens., Chicago—Reiner) (RCA 1888) (17)

SHOSTAKOVITCH Cello Concerto, E \flat major, Op. 107 (Rostropovitch, Orch—Ormandy) (Col 5452) (28)

6:45 NEWS

7:00 COMMENTARY: Carey McWilliams, editor of THE NATION. (May 18)

7:15 REPORT TO THE LISTENER: news and information about WBAL. (MAY 21)

7:30 E. POWER BIGGS: fourth in a series of organ recitals recorded for the BFA. Mr. Biggs is heard in a Mozart concert on organs at Kirchheimolanden, Germany, and Salzburg, Austria.

8:00 BRECHT FESTIVAL: first of several programs to be heard during this Folio period on the dramatic works of Bertholt Brecht and the music they inspired. Tonight, a talk by the noted dramatist and critic Eric Bentley, translator and editor of many of Brecht's works: "Some Personal Reminiscences."

8:30 THE WORLD OF MUSICAL COMEDY: Stanley Greene discusses and plays songs from musicals that were deleted from the productions before their Broadway openings.

9:30 SOME RECENT EVIDENCE IN REGARD TO THE ORIGIN OF THE MOON: This talk by Dr. Harold Urey, Professor-at-Large at the University of California (La Jolla) and Nobel Laureate, demands attentive listening but requires no special scientific knowledge otherwise. Some of Dr. Urey's own recent work comes into the discussion. (MAY 22)

10:15 SALZBURG JANUARY MOZART FESTIVAL: third in a series of concerts from the "Little Salzburg Festival," recorded for the BFA. A program of songs and works for violin by Mozart, performed by Irmgard Seefried, soprano, with Erik Werba, pianist, and by Wolfgang Schneiderhan, violinist, with Carl Seeman, pianist.

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 POLA CHAPPELLE SINGS: with guest Al Shakman, who has performed with Nina Simone and others; included on the program will be Mr. Shakman's "Improvisation for Two Guitars," in which he will perform both parts.

THURSDAY, May 18

- 7:00 ORCHESTRAL-CHORAL CONCERT (NEWS, 8-8:15)**
 BACH Triple Concerto, A minor
 (Stuttgart Ens—Reinhardt) (Vox 10730) (25)
 MOZART Piano Concerto No. 26, D major, K. 537
 (Seeman, Orch—Lehmann) (Decca 9631) (34)
 HAYDN "Lord Nelson" Mass, D minor
 (Vienna Ens—Rossi) (Van 470) (38)
 SCHUBERT Symphony No. 4, C minor
 (Berlin Phil—Maazel) (DGG 18628) (28)
 WEBER Jubilee Overture
 (Philharmonia—Sawallisch) (Angel 35754) (7)
9:30 COMMENTARY: Carey McWilliams. (May 17)
9:45 THE FILM ART: Maryan Talbot. (May 14)
10:15 TREASURY OF THE 78: choice single records.
 (May 12)
11:15 URBAN RENEWAL AND THE BALANCED NEIGHBORHOOD: a panel discussion with Jane Jacobs, Staughton Lynd, J. M. Pei, Elizabeth Wood. (May 10)

12:30 MISCELLANY

- 12:45 GOLDEN VOICES:** Anthony Boucher. (May 16)
1:15 KENNETH CALLAHAN: the artist talks at the Skowhegan school. (May 12)
2:15 ORCHESTRAL-CHORAL CONCERT
 MOZART Symphony No. 6, F major, K. 43
 (London Phil—Leinsdorf) (West 18862) (14)
 WEBER Piano Concerto No. 1, C major
 (Wuhrer, Orch—Swarowsky) (Vox 8140) (22)
 STRAVINSKY Symphony of Psalms
 (CBS Chorus, Orch—Stravinsky) (Col 4129) (22)
 MARTINU Cantata "Bouquet of Flowers"
 (Czech Choir, Orch—Ancerl) (Supra 445) (52)
 WALTON Partita for Orchestra
 (Cleveland—Szell) (Epic 3568) (18)
4:30 PROGRAMS FOR YOUNG PEOPLE
 Bambi: part four.
 Tales from the East: Chrystabel Weerasinghe.
 Children of Other Lands: In an Indian Village.
 (BBC)
 The Little Mermaid who could not Sing: told by Sheldon Rudolph.

5:30 PIANO CONCERT

- SCHUBERT Sonata, G major, Op. 78
 (Henri Jolles) (HSL 81) (36)
 SCHOENBERG Three Pieces, Op. 11
 (Glenn Gould) (Col 5336) (15)
 KRENEK Sonata No. 3, Op. 92 No. 4
 (Glenn Gould) (Col 5336) (20)

6:45 NEWS

- 7:00 COMMENTARY:** to be announced.
7:15 JAZZ ARCHIVES: Philip F. Elwood; Bob Crosby's band of the 1930's.
7:45 SHAKESPEARE IN AMERICA: New York Shakespeare Festival Director Joseph Papp and theater critic Robert Brustein of THE NEW REPUBLIC and director Gerald Friedman talk about recent Shakespeare productions in America. (MAY 23)

8:30 TWO VIEWS OF PAGANINI

- BLACHER Variations on a Paganini Theme
 (RIAS Orch—Fricsay) (Decca 9769) (18)
 RACHMANINOV Rhapsody on a Paganini Theme
 (Fleicher, Orch—Szell) (Epic 3330) (21)

- 9:15 "OPERATION ABOLITION":** the merits of the controversial film about the HUAC hearings in San Francisco are discussed by its spokesman, Fulton Lewis III, and attorney Ephraim London, author of "The World of Law." The moderator is Jon Donald. (MAY 25)

- 10:30 BRECHT FESTIVAL: Happy End.** Music from the Brecht-Weill musical play, set in Chicago's gangland, and dealing with redemption via the Salvation Army, is performed by a German cast including Lotte Lenya, conducted by Wilhelm Bruckner-Rüggeberg; a Philips recording made in Hamburg in 1960, not as yet released in the U. S.

- 11:15 NEWS AND COMMENTARY:** Edward P. Morgan.
11:30 JAZZ CONCERT: "Yeah!" with the Charlie Rouse Quartet.

FRIDAY, May 19

7:00 CHAMBER MUSIC (NEWS, 8-8:15)

- BEETHOVEN Quartet, G major, Op. 18 No. 2
 (Budapest Quartet) (Col 5393) (22)
 B. WEBER Serenade for Strings
 (Galimir Ensemble) (Epic 3567) (15)
 FINNEY Piano Quintet
 (Webster, Stanley Qt.) (Col 5477) (23)
 SCHUBERT Trio, B \flat major, Op. 99
 (Oistrakh Trio) (Angel 35713) (37)
 BRAHMS Sextet, G major, Op. 36
 (Konzerthaus Ens) (West 18445) (36)

- 9:30 COMMENTARY:** to be announced. (May 18)

- 9:45 THE SULLEN ART:** Dave Ossman with five student-poets from Wagner College. (May 9)

10:15 BATTLES AND VICTORIES (May 4)

- BEETHOVEN "Battle" Symphony
 WEBER Cantata "Kampf und Sieg"

- 11:15 THE NEW INSTITUTIONS WE NEED:** Harrop Freeman, Professor of Law at Cornell, is interviewed by Trevor Thomas. (May 14)

- 12:15 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (May 16)

- 1:15 HELL SCREEN:** a short story by the Japanese writer Akutagawa Ryunosuke, read by Jean Rubin.

2:15 ORCHESTRAL CONCERT

- HAYDN Symphony No. 26, E \flat major
 (Vienna Orch—Heiller) (HS 1019) (20)
 HANDEL Organ Concerto, G minor, Op. 4 No. 1
 (Biggs, Ens—Boult) (Col KL-258) (15)
 BARTOK Dance Suite
 (Concertgebouw-Haitink) (Epic 3772) (18)
 ROUSSEL Symphony No. 3, G minor
 (Suisse Romande—Ansermet) (Lon 1495) (26)
 BERG Three Pieces for Orchestra, Op. 6
 (SDR Orch—Rosbaud) (West 18807) (14)
 SCHUMANN Symphony No. 3, E \flat major
 (Cleveland—Szell) (Epic 3774) (32)

BERTOLT BRECHT FESTIVAL Eric Bentley, May 17 • Happy End, May 18 • Rise and Fall of the City of Mahagonny, May 21 • Brecht Memorial Program, May 21 • Herr Puntila und sein Knecht Matti, May 22 • Songs by Eisler and Dessau, May 25 • Stundenlied, May 27 • The Exception and the Rule, May 28 • Der Jasager, May 28.

4:30 PROGRAMS FOR YOUNG PEOPLE

Bambi: part five.
 Crete, the Earliest European Civilization. (BBC)
 Yurtle the Turtle, and The Big Brag, two Dr. Seuss stories told by Sheldon Rudolph.
 Heat: How Man Keeps Warm. (BBC)

5:30 KEYBOARD CONCERT

SCHEIDT Kyrie Domencale IV Toni
 (Michael Schneider, organ) (Arc 3107) (19)
 PACHELBEL Aria Sebalдина with Variations
 (Erwin Bodky, clavichord) (Uni 1002) (7)
 BACH Prelude, Fugue and Allegro, E \flat major
 (Wanda Landowska, harpsichord) (RCA 1217) (15)
 MOZART Adagio and Rondo for Glass Harmonica,
 K. 617 (Bruno Hoffmann, Ens.) (Arc 3044) (15)
 HAYDN Sonata No. 46, A \flat major
 (Ernst Levy, piano) (Uni 1036) (16)

6:45 NEWS

7:00 COMMENTARY: Eric Larrabee, author of "The Riesenman Cult" (HARPER'S Magazine). (MAY 20)

7:15 TREASURY OF THE 78: A program of recordings never released on LP. (MAY 25)

MOZART Piano Concerto No. 15, B \flat , K. 450
 (Ney, Orch-Hoogstraten) (RCA M365)

BEETHOVEN Symphony No. 6, F major "Pastorale"
 (Vienna Phil-Schalk) (HMV)

8:30 STORIES OF CRONOPUS AND FAMAS: a re-broadcast of one of WBAL's most popular literary programs of 1960. The pointed fables by the Argentine writer Julio Cortazar, read by American poets Paul Blackburn and Robert Kelly, in Mr. Blackburn's as-yet-unpublished translation.

9:30 LIBRARY OF CONGRESS CONCERT: 22nd in the series presented under the auspices of the Whittall Foundation and recorded by WGMS. A concert by the Budapest Quartet, with pianist to be announced. (MAY 22)

SCHUMANN Piano Quintet, E \flat major, Op. 44
 BRAHMS Piano Quintet, F minor, Op. 34

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: the blues of Lightnin' Hopkins.

SATURDAY, May 20**7:00 ORCHESTRAL CONCERT**

BACH Suite No. 2, B minor
 (Pepin, Ens—Munchinger) (Lon 848) (20)
 BEETHOVEN Prometheus Ballet, Op. 43
 (London Phil—van Beinum) (Lon 577) (38)
 BRAHMS Double Concerto, A minor, Op. 102
 (Mischakoff, Miller, NBC—Toscanini) (RCA 2178)
 VAUGHAN WILLIAMS A Pastoral Symphony
 (London Phil—Boult) (Lon 721) (35)
 STRAUSS Dance Suite after Couperin
 (Philharmonia—Rodzinski) (Cap 7147) (19)

9:30 COMMENTARY: Eric Larabee. (May 19)

9:45 PROGRAMS FOR YOUNG PEOPLE

Schubert, his Story and his Music (Vox).
 Little Red Riding Hood, performed by the Atlas Theater Company.

11:00 SPORT AND CULTURE: Sir Arnold Lunn, formerly President of the Ski Club of Great Britain, is heard in the first of eight Lowell Institute talks delivered under the general title "Sport and Society."

11:45 MUSIC FOR WINDS, (May 7)

HAYDN Divertimento, B \flat major
 MOZART Divertimento No. 5, K. A. 229

12:15 MORE ABOUT MEDICINE: Alden Whitman. (MAY 24)

12:30 ARCHIVE SERIES: The first of two programs dealing with Bach's "Orgel-Buchlein", organ chorale preludes for use during the liturgical year. (Helmut Walcha) (ARC 3025)

1:30 HISPANIC-AMERICAN REPORT: another in the series produced by the Stanford Institute of Hispanic-American and Luso-Brazilian Studies, Ronald Hilton, director.

2:00 JAZZ: Les Davis, with music that didn't quite make it to the Library of Congress this week.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: a panel discussion on Factors Influencing the Treatment and Course of Rheumatoid Arthritis; the moderator is William D. Robinson, Univ. of Michigan Medical School, with Baruch Blumberg, Sidney Cobb and Edward W. Loman.

5:30 THEODORE BIKEL AT HOME (May 16)

6:25 U. N. REPORT: Malcolm Davis.

6:30 COMPOSERS ON COMPOSERS: ninth in the Fromm Foundation-NAEB series, produced at WFMT, Chicago. Tonight the American composer Leon Kirchner, recently appointed Professor of Music at Harvard, discusses his work. (MAY 24)

7:30 WELSH MUSIC, OLD AND NEW: second of two concerts produced by the BBC, with a vocal and instrumental ensemble conducted by Mansel Thomas.

8:00 THE TEMPEST (STEREOPHONIC): a complete performance of Shakespeare's comedy by the Marlow Society of Cambridge University directed by George Ryland. (London) Broadcast stereophonically with WRVR-FM (106.7); originally listed to be heard two weeks ago, but replaced at the time by "A Winter's Tale."

10:15 ORCHESTRAL CONCERT (STEREOPHONIC)

VIVALDI Concerto, B minor, Op. 3 No. 12
 (Vienna Ensemble—Golschmann) (Vanguard) (12)
 BERLIOZ "Fantastic" Symphony, C major, Op. 14-A
 (Vienna Phil—Monteux) (RCA) (47)

SUNDAY, May 21**8:00 CHAMBER MUSIC**

BRAHMS Piano Quartet, A major, Op. 26
 (Quartetto di Roma) (DGG 18528) (42)
 BEETHOVEN Piano Sonata, E minor, Op. 90
 (Solomon) (Angel 35580) (13)
 SCHUBERT "Unfinished" Sonata, C major
 (Rudolf Serkin) (Col 5153) (25)
 DVORAK Quartet, E \flat major, Op. 51
 (Netherlands Quartet) (Epic 3490) (30)

10:00 PHILOSOPHY EAST AND WEST: conducted by Alan W. Watts, noted Asia scholar and philosopher, with occasional guests.

10:30 REPORT TO THE LISTENER (May 17)

10:45 ORCHESTRAL CONCERT

HINDEMITH Theme and Four Variations
 (Otte, Berlin—Hindemith) (Decca 9829) (27)
 JOLIVET Piano Concerto
 (Descaves, Orch—Baur) (West 5239) (24)
 FALLA Nights in the Gardens of Spain
 (Casadesu, Orch—Mitropoulos) (Col 5172) (23)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 RANDALL JARRELL: the poet and novelist, winner of the National Book Award for poetry this year, demonstrates why he is one of the leading critics of the day in a reading and analysis of Robert Frost's poem "The Witch of Coos." Recorded at the 1960 Los Angeles Writers' Conference. (MAY 22)

2:00 BRECHT FESTIVAL: Rise and Fall of the City of Mahagonny. The Kurt Weill-Bert Brecht opera of 1930, set in a mythical laissez-faire community on the coast of Florida, in a performance conducted by

Wilhelm Bruckner-Ruggeberg, with Lotte Lenya as Jenny, Heinz Sauerbaum as Jimmy and Gisela Litz as Mme. Leokadia Begbick. (Columbia) (MAY 24)

4:30 THE ULTIMATE CONSTITUENTS OF MATTER: Dr. Emilio Segre, Professor of Physics at the University of California (Berkeley) and Nobel Laureate, provides an entertaining excursion into the world of neutrinos, sigma mesons and xi particles, for those whose atomic knowledge stops at protons and electrons. (MAY 26)

5:15 ORCHESTRAL CONCERT

MOZART Overture to "Les Petits Riens"
(Bavarian Orch—Leitner) (DGG 18579) (3)
HANDEL-BEECHAM The Faithful Shepherd, Suite
(Royal Phil—Beecham) (Col 4374) (25)
HAYDN Symphony No. 60, C major "Il Distratto"
(Glyndebourne Orch—Gui) (RCA LHMV-1064)

6:15 THE BILL OF RIGHTS AND THE STATES: the Hon. William J. Brennan, Jr., Associate Justice of the U. S. Supreme Court, delivering the 1961 James Madison Lecture at New York University. (MAY 24)

7:05 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews J. Szaniawska of the Polish State Film on Poland's young film makers. (MAY 25)

8:30 LIEDER: Dietrich Fischer-Dieskau sings two settings of Goethe's "Der Erlking," by Schubert and Loewe, and two settings of the Harper's songs from Goethe's "Wilhelm Meister," by Schubert and Wolf.

9:00 BRECHT FESTIVAL: a memorial program produced in London and broadcast by permission of Mrs. Helen Brecht-Weigt, the author's widow. Included are reminiscences of Brecht by Lotte Lenya, Oscar Homolka and others, and recordings of scenes and music from Brecht plays. (MAY 25)

10:00 THE SCOPE OF JAZZ: Martin Williams talks with Ira Gitler about recording jazz.

11:00 POETRY READ BY DAVID ALLEN (MAY 26)

11:30 PARIS SPOTLIGHT: a weekly program on events in the French capital, produced for WBAI by the French radio.

MONDAY, May 22

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)

BEETHOVEN Symphony No. 4, B \flat major, Op. 60
(Orch—Walter) (Col 5365) (32)
SCHOENBERG Chamber Symphony No. 1, Op. 9
(SWDR Orch—Horenstein) (Vox 10460) (26)
CHOPIN Concerto No. 2, F minor, Op. 21
(Istomin, Orch—Ormandy) (Col 5494) (32)
VAUGHAN WILLIAMS Symphony No. 4, F minor
(London Phil—Boult) (Lon 974) (38)

9:30 RANDALL JARRELL: reading and analyzing a poem by Robert Frost. (May 21)

10:30 UNDINE: excerpts from the fairy-tale opera by Gustave Albert Lortzing. (May 1)

11:15 SOME RECENT EVIDENCE ON THE ORIGIN OF THE MOON: a talk by Dr. Harold Urey. (May 17)

12:00 LIBRARY OF CONGRESS CONCERT: the Budapest Quartet. (May 19)

1:45 THE GADFLY: Harrison Salisbury and Dick Elman discuss the American novel. (May 15)

2:15 CHAMBER-VOCAL CONCERT

BOCCHERINI Guitar Quintet, E minor
(Worsching, Ensemble) Arc 3057) (25)
BELLMAN Songs for Voice and Guitar
(Aksel Schiotz, Ulrik Neumann) (Odeon 5) (23)
DIABELLI Trio, G major, for Flute, Guitar and Viola
(Danish Ens) (Lon 1079) (10)
WOLF Mignon Songs from "Wilhelm Meister"
(Schwarzkopf, Moore) (Eng. Col 1657) (29)

some highlights in **public affairs**

THE AFRICAN "PERSONALITY"

May 15

A VIEW OF CEYLON

May 16

GROUP THERAPY

May 16

THE ORIGIN OF THE MOON

Dr. Harold Urey

May 17

"OPERATION ABOLITION"

Fulton Lewis III, E. London

May 18

THE BILL OF RIGHTS

AND THE STATES

Justice Wm. Brennan

May 21

JEWS IN THE U.S.S.R.

May 22

VANCE PACKARD

May 23

EDUCATION IN THE

ATOMIC AGE

Dr. Edward Teller

May 24

THE ISOLATION OF

SOUTH AFRICA

May 25

NEW FRONTIERS

AND BEYOND

Leon Keyserling

May 28

BRAHMS Sextet, B \flat major, Op. 18
(Konzerthaus Ens.) (West 18444) (40)

4:30 PROGRAMS FOR YOUNG PEOPLE

Bambi: part six, read by Leatrice Joy Gilbert.
Athens and the Beginning of Democracy. (BBC)
Jewish stories, read by Ethel Mendelssohn.

5:30 ORCHESTRAL-CHORAL CONCERT

MOZART Symphony No. 29, A major, K. 201
(London Phil—Leinsdorf) (West 18216) (17)
HAYDN Missa St. Joannis de Deo
(Vienna Ensemble—Gillesberger) (Lyri 30) (20)
BEETHOVEN Piano Concerto No. 2, B \flat major, Op. 19
(Backhaus, Orch—Krauss) (Lon 630) (30)

6:45 NEWS

7:00 COMMENTARY: Norman Podhoretz, editor of COMMENTARY Magazine. (MAY 23)

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 BORIS KARLOFF HIMSELF: a conversation with the famous stage, screen, radio and TV actor about his life and work and about his feelings on "monster" and "horror" movies and their effect on children. Conducted and produced for the CBS by Colin D. Edwards.

8:30 BRECHT FESTIVAL: Herr Puntila und sein Knecht Matti. A performance in German of excerpts from this satirical drama with song, by the "Berliner Ensemble," a famous East Berlin troupe which was established as a Brecht repertory company.

9:00 JEWS IN THE SOVIET UNION: the status of the Jew in contemporary Russian society is discussed by Moshe Decter, Jewish Minorities Research, and Morris Schappes, historian and editor of JEWISH CURRENTS.

10:00 REPORT ON MUSIC: Alan Rich offers some thoughts on some of the "forgotten" composers of early Romanticism — Hummel and Spohr, among others — and tries to demonstrate why their current reputation is, or is not, justified. (MAY 23)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood with a second program on Yusef Lateef.

TUESDAY, May 23**7:00 CHAMBER MUSIC (NEWS, 8-8:15)**

BEETHOVEN Quartet, D major, Op. 18 No. 3
(Budapest Quartet) (Col 4577) (21)
BRAHMS Quartet, A minor, Op. 51 No. 2
(Amadeus Quartet) (DGG 18614) (34)
MENDELSSOHN Sextet, D major, Op. 110
(Pressler, Guilet Ens.) (MGM 3107) (35)
FRANCK Piano Quintet, F minor
(Richter, Bolshoi Qt.) (Moni 2036) (37)

9:30 COMMENTARY: Norman Podhoretz. (May 22)

9:45 GROUP THERAPY: the experience of an actual group undergoing this experience. (May 16)

10:45 ORCHESTRAL CONCERT (May 7)

HONEGGER Pastorale d'Ete
VAUGHAN WILLIAMS Tuba Concerto
KALINNIKOV Symphony No. 1, G minor

11:45 A VIEW OF CEYLON: Dr. Chandra Amarsingham. (May 16)

12:15 REPORT ON MUSIC: Alan Rich. (May 22)

1:30 SHAKESPEARE IN AMERICA: Joseph Papp and Robert Brustein. (May 18)

2:15 ORCHESTRAL CONCERT

BEETHOVEN Coriolan Overture
(Philharmonia—Klemperer) (Angel 35658) (8)
SCHUBERT Symphony No. 9, C major
(Concertgebouw—Krips) (Lon 619) (48)
STRAVINSKY Petrouchka
(L. A. Orch—Stravinsky) (Col D3L-300) (34)
DVORAK Symphony, D minor, Op. 13
(Prague Orch—Neumann) (Artia 137) (38)

4:30 PROGRAMS FOR YOUNG PEOPLE

Bambi: part seven.
Around Africa: Madagascar. (BBC)
Tales of West Africa, told by Harold Courlander.
The Brown Cap, a Scandinavian folk tale.

5:30 MUSIC BY BRAHMS

Four Songs, for Women's Voices, Horns and Harp
(Vienna Ens—Schmid) (West 18062) (14)
Variations on a Theme by Schumann, Op. 9
(Jacqueline Blancard) (Van 416) (15)
Rinaldo, Cantata Op. 50
(Kerol, Paris Ens—Leibowitz) (Vox) (35)

6:45 NEWS

7:00 COMMENTARY: Stanley Levey, Labor Reporter for the NEW YORK TIMES. (MAY 24)

7:15 GOLDEN VOICES: Anthony Boucher presents the second of three programs on John McCormack; art songs (recordings of 1911-1941) (MAY 25)

LOTTI Pur d'icesti, o bocca bella
ROSSINI Mira la bianca luna (w. Emmy Destinn)
MARTINI Plaisir d'Amour
VAUGHAN WILLIAMS Linda Lea
SCHUBERT Du bist die Ruh'
WOLF Auch kleine Dinge; Herr, was traegt der Boden hier

7:45 ADAPTING FOR FILM: Oscar-winner Daniel Taradash, who has written screen plays for "From Here to Eternity," "Picnic" and "Bell, Book and Candle," among others, discusses the relationship of writer to material. Another program from the 1960 Los Angeles State Writers' Conference.

8:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (MAY 26)

9:15 STANDARDIZED, HOMOGENIZED, HYPNOTIZED AND STERILIZED: that describes most people, according to author Vance Packard in this talk. He describes some examples and some possible effects of today's hidden persuasion, status seeking and waste making.

10:15 BUSONI: Egon Petri, a long-time pupil and associate of this Italian-born German-adopted composer, performs the complex and craggy Fantasia Contrappuntistica. (West)

10:45 THE SULLEN ART: second of two programs with five students of Willard Maas at Wagner College, discussing with Dave Ossman their place in the contemporary scene. (JUNE 2)

11:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: "The Soul of Jazz" (Riverside).

WEDNESDAY, May 24**7:00 PIANO CONCERT (NEWS, 8-8:15)**

BEEHOVEN Sonata, E \flat major, Op. 27 No. 1
(Artur Schnabel) (RCA 9500) (20)
WAGNER Sonata, B \flat major
(Felicitas Karrer) (Rem 199-26) (20)
CHOPIN Fantasy, F minor, Op. 49
(Yves Nat) (HSL-97) (14)
JANACEK Sonata "Oct. 1, 1905"
(Rudolf Firkusny) (Col 4740) (10)
HINDEMITH Sonata No. 1
(Paul Badura-Skoda) (West 18200) (25)
SCHUBERT Sonata, D major, Op. 53
(Sviatoslav Richter) (Moni 2043) (39)

9:30 COMMENTARY: Stanley Levey. (May 23)

9:45 MORE ABOUT MEDICINE: Alden Whitman. (May 20)

10:00 THE RISE AND FALL OF THE CITY OF MAHAGONNY (May 21)

12:20 THE BILL OF RIGHTS AND THE STATES: Associate Justice William J. Brennan, Jr. (May 21)

2:15 ORCHESTRAL-VOCAL CONCERT (NEWS, 8-8:15)

HAYDN Oboe Concerto, C major
(Rothwell, Orch—Barbirolli) (Merc 50041) (20)
MOZART Two Concert Arias for Soprano
(Laszlo, Orch—Quadri) (West 18545) (21)
PERGOLESI Salve Regina
(Rizzoli, Orch—Molinari-Pradelli) (Epic 3460) (13)
DVORAK Serenade; D minor, Op. 44
(Halle Ens—Barbirolli) (Merch 50041) (22)
WAGNER Wesendonck-Lieder
(Flagstad, Orch—Knappertsbusch) (Lon 5259) (24)
SIBELIUS Symphony No. 3, C major
(London Sym—Collins) (Lon 1008) (27)

4:30 PROGRAMS FOR YOUNG PEOPLE

Bambi: part eight.
Stories for Young People, read by Jessie Stanton,
Bank Street College of Education.
The Little Mermaid, performed by the Atlas Theater
Company.

5:30 ORCHESTRAL CONCERT

BACH Two-Piano Concerto, C major
(Anda, Haskil, Orch—Galliera) (Angel 35380)
HAYDN Symphony, B \flat major
(Vienna Orch—Adler) (Uni 1019) (29)
MOZART Two-Piano Concerto, E \flat major, K. 365
(Anda, Haskil, Orch—Galliera) (Angel 35380) (25)

6:45 NEWS

7:00 COMMENTARY: Robert Light, Assoc. Editor, NA-
TIONAL GUARDIAN. (MAY 25)

7:15 REPORT TO THE LISTENER (MAY 28)

7:30 E. POWER BIGGS: fifth in the series of organ
recitals recorded for BFA. Tonight Mr. Biggs is
heard on organs at Zwolle, Holland and Great
Packington, England.

BACH Preludes and Fugues, C minor and D major
HANDEL Organ Concerto, F major, Op. 4 No. 5

8:00 POETRY AND THE NEW YORKER: poet Leonard
Nathan discusses NEW YORKER magazine-type
poets, and what they imply about the magazine's
weltanschauung.

8:45 EMANUEL FEUERMANN: two works performed
by the late and much-admired cellist, (Columbia)
BEETHOVEN Variations on "Bei Maennern"

(with Theo van der Pas) (8)

REGER Suite for Cello Alone, Op. 131 (17)

9:15 EDUCATION IN THE ATOMIC AGE: a talk given
recently at the University of California by Dr.
Edward Teller, Professor-at-Large at U.C.; the
address includes Dr. Teller's definition of "liber-
alism," which, he says, students must embrace if
the world is to become a better place.

10:00 WARSAW FESTIVAL, 1960: first of several con-
certs recorded for the BFA at the Festival of Con-
temporary Music held in Warsaw last September.
Karel Ancerl conducts the Czech Philharmonic Or-
chestra.

ARTUR MALAWSKI Toccata

PAVEL BORKOVEC Piano Concerto No. 2

(Antonin Jemelik, soloist)

MILOS SOKOLA Variations on a Theme of

Vitezslava Kapralova

MARTINU Symphony No. 6

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 IRMA JURIST: views and uncommon-tary.

THURSDAY, May 25

700 ORCHESTRAL-VOCAL CONCERT (NEWS, 8-8:15)

HANDEL Concerto for Two Trumpets, D major
(Delmotte, Haneuse, Ens—Scherchen) (West
18954) (9)

some highlights in

the arts

"THE GADFLY"

Harrison Salisbury

May 15

SHAKESPEARE IN AMERICA

Joseph Papp, Robert Brustein

May 18

"CHRONOPIOS AND FAMAS"

May 19

"THE TEMPEST"

May 20

RANDALL JARRELL

May 21

BORIS KARLOFF

May 22

DANIEL TARADASH

May 23

"THE TROPIC OF CANCER"

May 25

BEN SHAHN

May 26

THE 1920's

Malcolm Cowley

May 28

"THE HARPSICORD ANGEL"

May 28

BACH Cantata No. 51 "Jauchzet Gott"

(Stader, ens—Richter) (ARC 3144) (18)

MOZART Piano Concerto No. 21, C major, K. 467

(Lhevinne, Orch—Morel) (Col 5582) (28)

KRENEK Symphonic Elegy

(N. Y. Phil—Mitropoulos) (Col 4524) (15)

SCHOENBERG Erwartung, Monodrama Op. 17

(Dow, N. Y. Phil—Mitropoulos) (Col 4524) (28)

TCHAIKOVSKY Symphony No. 2, C minor, Op. 17

(Paris Cons—Solti) (Lon 1507) (31)

9:30 COMMENTARY: Robert Light. (May 24)

9:45 THE FILM ART: J. Szaniawska. (May 21)

10:15 TREASURY OF THE 78 (May 19)

11:30 "OPERATION ABOLITION": the film is dis-
cussed by Fulton Lewis III, Ephraim London. (May 18)

12:45 GOLDEN VOICES: Anthony Boucher. (May 23)

- 1:15 BRECHT FESTIVAL:** a memorial program produced in London. (May 21)
- 2:15 CHAMBER MUSIC**
 SCHUBERT Quartet No. 7, D major
 (Endres Quartet) (Vox VBX-4) (18)
 SMETANA Quartet No. 2, D minor
 (Smetana Quartet) (Supra 420) (20)
 POOT Octet
 (Vienna Octet) (Lon 1610) (18)
 IMBRIE Quartet No. 1, B \flat major
 (Juilliard Quartet) (Col 4844) (20)
 GLAZUNOV Five Novelettes
 (Hollywood Quartet) (Cap 8331) (26)
 SPOHR Octet, E major, Op. 32
 (Vienna Octet) (Lon 1610) (27)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 Bambi: ninth part.
 Tales from the East: Chrystabel Weerasinghe.
 Life in Other Lands Oil and Carpets from Persia.
 Alexander the Great and his Horse Bucephalus.
 (BBC)
- 5:30 CHAMBER MUSIC** for violin
 BACH Trio Sonata, C major for Two Violins
 (D. & I. Oistrakh, Pischner) (Decca 9950) (15)
 BACH Partita, E major, for Violin Alone
 (Rolf Schroeder) (Col 4745) (20)
 JANACEK Sonata for Violin and Piano
 (Barylli, Holleichek) (West 18750) (20)
 W. O. SMITH Suite for Violin and Clarinet
 (Rubin, Smith) (Contemp 6001) (11)
 BADINGS Capriccio for Violin and Tape
 (Vermeulen, Philips Lab.) (Epic 3759) (8)
- 6:45 NEWS**
- 7:00 COMMENTARY:** to be announced. (MAY 27)
- 7:15 JAZZ ARCHIVES:** Philip F. Elwood. The Boswell Sisters, recordings from the Depression years.
- 7:45 THE TROPIC OF CANCER:** a discussion centered about Henry Miller's controversial book, dealing with its literary significance and the charges of obscenity brought against it. Participating are critics Alfred Kazin, Harry T. Moore and Harold Rosenberg, and Barney Rossett, publisher, Grove Press. The moderator is Ephraim London.
- 8:45 BRECHT FESTIVAL: Songs.** Settings of Brecht by Hans Eisler and Paul Dessau, including the music by Mr. Dessau to "Mother Courage," are performed by members of the "Berliner Ensemble," by Mr. Dessau himself and by Germaine Montero.
- 9:45 THE ISOLATION OF SOUTH AFRICA:** on May 31, South Africa will sever its ties with the British Commonwealth. Speaking on the growing isolation of his native land is novelist Dan Jacobson, who recorded his remarks especially for WBAI in London. Mr. Jacobson's essay appears in the June issue of THE ATLANTIC MONTHLY.
- 10:15 LAMENT ON THE DEATH OF A BULLFIGHTER:** two settings of the Garcia Lorca poem; the first (in Spanish) by Maurice Ohana, performed by a group under the direction of Ataulfo Argenta (Omega); the second (in English), a BBC production with Stephen Murray the reader and electronic music by Roberto Gerhard.
- 11:15 NEWS AND COMMENTARY:** Edward P. Morgan.
- 11:30 JAZZ CONCERT:** "Nocturne," with Oliver Nelson.

FRIDAY, May 26

- 7:00 CHAMBER MUSIC (NEWS, 8-8:15)**
 SCHUBERT Quartet, E \flat major, Op. 125 No. 1
 (Endres Quartet) (Vox VBX-5) (22)

- MOZART Piano Variations on "Je suis Lindor"**
 (Artur Balsam) (ConHall 1405) (10)
 WEBER Sonata, A \flat major
 (Annie d'Arco) (OL 50068) (26)
 BRAHMS Violin Sonata, A major, Op. 100
 (Busch, Serkin) (COL 41) (18)
 WOLF Quartet, D minor
 (New Music Quartet) (Col 4821) (52)
- 9:30 COMMENTARY:** to be announced. (May 25)
- 9:45 POETRY READ BY DAVID ALLEN** (May 21)
- 10:15 ALLEZ-HOP:** an entertainment by Luciano Berio.
 (May 11)
- 10:45 THE AFRICAN "PERSONALITY":** Kenneth Kaunda, with Tom Stacey.
- 11:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (May 23)
- 12:30 THE TOWER OF LONDON:** a guided tour conducted by Colin D. Edwards. (April 26)
- 12:45 MUSIC FROM THE TYROL:** by 18th century composers. (May 8)
- 1:30 THE ULTIMATE CONSTITUENTS OF MATTER:** Dr. Emilio Segre. (May 21)
- 2:15 ORCHESTRAL-CHORAL CONCERT**
 VIVALDI Concerto, B \flat major, Op. 8 No. 10
 (I Musici) (Epic 3443) (12)
 TELEMANN Tafelmusik
 (Stuttgart Ens—Zucca) (Vox 10650) (24)
 HAYDN Symphony No. 22, E \flat major
 (London Baroque—Haas) (Decca 9561) (23)
 BEETHOVEN Cantata on the Death of Joseph II
 (Vienna Ensemble—Krauss) (Vox 6820) (42)
 SCHUBERT Symphony No. 6, C major
 (Royal Phil—Beecham) (Angel 35339) (29)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 The Pueblo Indians in Story, Song and Dance.
 Bambi: part ten. Leonidas and the Battle of Thermopylae. (BBC)
- 5:30 ORCHESTRAL CONCERT**
 J. C. BACH Sinfonia, D major
 (Concertgebouw—van Veinum) (Epic 3749) (11)
 HUMMEL Piano Concerto, A minor
 (Balsam, Orch—Ackermann) (ConHall 1241) (23)
 BEETHOVEN Symphony No. 5, C minor, Op. 67
 (Concertgebouw—Kleiber) (Lon 912) (38)
- 6:45 NEWS**
- 7:00 COMMENTARY:** Frank Gettlein, art critic for THE NEW REPUBLIC and the WASHINGTON STAR.
 (MAY 27)
- 7:15 ABOUT CARS:** Denise McCluggage.
- 7:30 TREASURY OF THE 78:** a Brahms program, including the Paganini Variations, Opus 35, performed by Wilhelm Backhaus (RCA) and the Clarinet Quintet in B minor, Opus 115, with Charles Draper and the Lener Quartet (Columbia) (JUNE 1)
- 8:30 BEN SHAHN:** An informal talk recorded at the Skowhegan School of Painting and Sculpture, Maine. (JUNE 1)
- 9:30 LIBRARY OF CONGRESS CONCERT:** a program by the Budapest Quartet, to be announced.
 (MAY 29)
- 11:15 NEWS AND COMMENTARY:** Edward P. Morgan.
- 11:30 JAZZ CONCERT:** Chris Connor and Maynard Ferguson.

SATURDAY, May 27

- 7:00 ORCHESTRAL-CHORAL CONCERT**
 MOZART Symphony No. 33, B \flat major, K. 319
 (London Phil—Leinsdorf) (West 18186) (19)
 BACH Cantata No. 70 "Wachet, Betet"
 (Frankfort Ens—Thomas) (OL 50151) (27)

HAYDN Cello Concerto, D major, Op. 101
(Feuermann, Orch—Sargent) (Col 4677) (29)
SCHUMANN Symphony No. 4, D minor, Op. 120
(London Sym—Krips) (Lon 1736) (27)
BEETHOVEN Mass, C major, Op. 86
(London Ensemble—Beecham) (Cap 7168) (43)
9:30 COMMENTARY: Frank Gettlein. (May 26)

9:45 PROGRAMS FOR YOUNG PEOPLE

Snow White and the Seven Dwarfs, performed by
the Atlas Theater Company.
Niccolò Paganini, his Story and his Music (Vox).
The Fabulous Fireworks Family, a Mexican story
told by Sheldon Rudolph.

11:00 BRECHT FESTIVAL: *Stundenlied*, A cantata by the
contemporary German composer Gottfried von
Einem to a Brecht text, performed by an ensemble
from the German Radio; tape courtesy Association
of German Broadcasters.

11:45 THE CLASSIC OLYMPIC GAMES: Sir Arnold Lunn,
formerly President of the Ski Club of Great Britain,
in the second of eight Lowell Institute Lectures on
"Sport and Society."

12:30 ARCHIVE SERIES: second of two programs deal-
ing with Bach's "Orgel-Buchlein", organ chorale-
preludes for use during the liturgical year. (Helmut
Walcha) (ARC 3026)

1:30 FAMOUS LITERARY FRAUDS: Kenneth J. Car-
penter, Director of the Rare Books Room at the
Library of the University of California, tells Colin
Edwards about some of the most famous frauds
and hoaxes perpetrated by literary "forgers."

2:00 JAZZ: Les Davis, emerging from the previous dis-
cussion at last, with the real thing.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY
OF MEDICINE: Fred G. Bock, Ph.D., Associate
Cancer Research Scientist, Roswell Park Memorial
Institute, discusses Experimental Pathology of To-
bacco Smoke: Skin Neoplasia.

5:00 ELECTRONIC MUSIC FROM ITALY: a group of
short works by Berio, Maderna and Boucoureschliev,
recorded by RAI.

5:30 THE LAST MINUTE: reserved for late program
arrivals of topical importance.

6:20 U. N. REPORT: Malcolm Davis.

6:30 AMERICAN MUSIC: tenth in a series conducted
by Glenn Glasow. Tonight, composer and editor
George Rochberg is Mr. Glasow's guest, discussing
and introducing his music. (MAY 31)

7:30 THE TALKING STREETS: an impression of the
back streets of a North of England city, devised
for the BBC by Denis Mitchell.

8:00 THE MARRIAGE OF FIGARO (STEREOPHONIC):
a complete performance of Mozart's comic opera
conducted by the late Erich Kleiber, with the
Vienna State Opera Company and the Vienna Phil-
harmonic Orchestra. Cesare Siepi is heard as
Figaro, with Hilde Gueden as Susanna, Suzanne
Danco as Cherubino, Lisa della Casa as the Coun-
tess and Alfred Poell as the Count. (London) Broad-
cast stereophonically with WVRV-FM. (106.7)

SUNDAY, May 28

8:00 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 3, B \flat major, Op. 55
(Philharmonia—Klemperer) (Angel 35328) (50)
SCHUMANN Piano Concerto, A minor, Op. 54
(Novaes, Orch—Swarowsky) (Vox 8540) (31)

some highlights in

Music

THE USES OF JAZZ

May 15

SALZBURG MOZART FESTIVAL

May 17

LIBRARY OF
CONGRESS CONCERTS

May 19, May 26

LEON KIRCHNER

May 20

STEREOPHONIC CONCERT

May 20

WARSAW FESTIVAL, 1960

May 24

"LAMENT ON THE DEATH
OF A BULLFIGHTER"

May 25

ELECTRONIC MUSIC
FROM ITALY

May 27

"THE MARRIAGE OF FIGARO"

May 27

"PARADISE AND THE PERI"

May 28

PROKOFIEV Baller Suite "Chout," Op. 21
(Paris Orch—Horenstein) (Vox 9180) (37)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts, with
occasional guests.

10:30 H.M.S. PINAFORE: Gilbert and Sullivan at sea,
with the d'Oyly Carte Opera Company manning
the tops'ls and Isidore Godfrey at the helm.
(London)

1:45 SOUNDS OF NEW YORK: the streets, people and
places of the metropolis, recorded on tape by Tony
Schwartz.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 THE 1920's, THIRTY YEARS AFTER: literary historian
Malcolm Cowley looks back on the twenties and
the generation of writers who helped change the
tempo of American life.

2:00 PARADISE AND THE PERI: an oratorio in three parts by Robert Schumann, based on a text by Thomas Moore. Mario Rossi conducts the Chorus and Orchestra of RAI (Turin), with Suzanne Danco and Esther Orel, sopranos; Hilde Rossl-Majdan and Giovanna Fioroni, contraltos; Waldemar Kmentt and Aldo Bertocci, tenors; Heinz Rehfuss, baritone and Ivan Sardi, bass. (RAI tape)

3:45 BRECHT FESTIVAL: The Exception and the Rule. A morality play by Brecht written in 1930, translated, adapted and introduced for the BBC by Gornwy Rees, with Deryck Guyler, Nigel Stock and Wilfrid Brambell in the leading roles, and with Paul Dessau's original songs sung by an ensemble conducted by Peter Gellhorn.

4:45 NEW FRONTIERS AND BEYOND: Leon H. Keyserling, former Chairman of the President's Council of Economic Advisors, discusses politics, foreign policy and unemployment at the 56th anniversary of the League for Industrial Democracy.

5:15 CHAMBER MUSIC
 HAYDN Octet for Winds, F major
 (Vienna Philharmonic Ens) (West 18058) (14)
 MOZART Piano-Wind Quintet, E \flat major, K. 452
 (Giesecking, Brain Ens) (Angel 35303) (21)
 SCHUBERT Quintet, A major, Op. 114
 (Badura-Skoda, Vienna Ens) (West 18264) (38)

6:20 HARVEY SHAPIRO: the poet reads from his third book, "Mountain, Fire, Thornbush" (Swallow), poems which are based on traditionally Jewish themes.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews actress Jean Seberg on "What the New Wave has Meant to the World." (JUNE 1)

8:30 BRECHT FESTIVAL: Der Jasager. Kurt Weill's chamber opera to a Brecht translation of a Japanese Noh drama. Siegfried Kohler conducts the Dusseldorf Children's Chorus and Chamber Orchestra, with Josef Protschka, boy soprano, in the leading role. (MGM)

9:15 THE HARPSICHORD ANGEL: a "paramyth" (narrative from the dream-world, suggested by the work of Eugene Ionesco) for radio by D. Figel-Hartman, with Poia Chappelle, Alfred Sandor and John Dean; a Victoria production.

10:00 THE SCOPE OF JAZZ: Mait Edey discusses and plays some recordings by early jazz pianists.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced for WBAI by the French Radio.

wbái
 30 EAST 39 STREET
 NEW YORK 16, N. Y.



S

DATED PROGRAM

© 1961 Pacifica Foundation

FORM 3547 REQUESTED

NON-PROFIT
 ORGANIZATION
 U.S. POSTAGE
PAID
 NEW YORK, N. Y.
 Permit No. 14239